

Thank you for your interest in the 7th Regiment Color Guard! We are proud to include great performers, and if you are interested that could include you!

In Person Audition

A specific routine does not need to be prepared for your audition. Your skills will be evaluated while learning the technique program throughout the audition event. Your training will involve learning technique in both movement and equipment and will be supplemented with choreography so that you may demonstrate how well you perform those combined skills. If you spin flag only, you will not be asked to spin a weapon. We have had many individuals in the past who only spin flag.

Please remember to bring the following items to your audition:

- Spinning gloves
- Rifle and/or Sabre if you own one

It is a good idea to take dance classes over the winter months to prepare for the upcoming season but it's not mandatory. That will help you develop a stronger technique.

Examples of basics skills:

Movement:

- Plie, tondu, rande de jambes, chasse.
- The movement program at your school or independent group most likely covers all the basic skills we will be building off of. For video auditions, in center warm ups and across the floors of warm ups you are comfortable with are great examples of your skills.

Flag:

- Drop spins, peggy spins, thumb rolls, pull hit, pop toss, cones, flourishes, J toss, 45 tosses.

Weapon (rifle & saber):

- Hand spins, flourishes, backhands, tosses on the left hand (singles - quads), tosses on the right hand (singles - quads).

Video Auditions:

For those who are unable to attend the Audition Camp, but are still interested in auditioning for the color guard, there is an option to create a video audition. A \$150 video audition fee is required and can be paid through the 7R website. You must pay your audition fee directly to the website to submit your video. If we have not heard from you yet, please send the caption manager an email to let us know that you are interested in auditioning, but cannot make it to camp. All questions or concerns can be directed to colorguard@7thregiment.org.

Your audition video should contain the following:

- 1. An introduction of yourself that includes your past experience and why you are auditioning for 7th Regiment
- 2. Examples of your movement and dance ability (technique and choreography)
- 3. Your flag and weapon skills (technique and choreography)

Your video has an 8 minute time limit, and should be performed at your highest ability (include spins, tosses, and choreography). Choreography does not need to be specifically written for your audition tape, you can use show chunks from past programs. Keep in mind that you should demonstrate an ability to move and spin at the same time.

Please record all required audition materials, upload to YouTube as "Unlisted", and submit through the video audition submission form at seventhregiment.org/audition. All of these steps must be completed before you can be considered for a callback. Your video will be reviewed by the Caption Manager, and you will be contacted with feedback.

The April camp is a mandatory camp for all those auditioning for the color guard. Again, if you are unable to attend the camps due to extreme circumstances (coming from another country, major school commitments, conflict with indoor guard season, etc.) you will need to contact the Caption manager (colorguard@7thregiment.org), and discuss your conflict.

We are looking forward to meeting everyone, and do not hesitate to reach out with questions!

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