

# THE 7<sup>TH</sup> REGIMENT YOUTH PERFORMING ARTS ORGANIZATION

# **BOARD APPLICATION**

With your help we can continue to offer Connecticut a premium marching arts experience!

#### **OVERVIEW**

The 7th Regiment Youth Performing Arts Organization (7RYPAO / Organization) governs the overall execution of the Organization's mission. Principally, 7RYPAO manages Organizational finances, sets long term goals, and manages fundraising efforts for the 7th Regiment Drum and Bugle Corps. Additionally, 7RYPAO oversees the Executive Director, who is responsible for day-to-day management of the Organization. Overall, the members of the Board contribute the financial and management skills needed to ensure long term stability and ensure year-to-year educational excellence for the 7th Regiment Drum and Bugle Corps. Terms of appointment to the 7RYPAO Board are two years.

#### RESPONSIBILITIES

Board Member responsibilities include attendance of regular board meetings, as well as, teleconference meetings and active electronic conversations as part of Board committees. The Board generally meets once a month through teleconference and/or in person. Board members are responsible for either fundraising, or paying, a yearly \$500 donation to 7th Regiment Drum & Bugle Corps. Board Members also hold the responsibility for management of organizational capital and ensuring appropriate filings with federal, state, and local authorities consistent with the organization's status as a 501(c)(3) nonprofit organization. 7RYPAO will provide you with relevant documents related to Connecticut non-profit law. It is the expectation that all members of the Board understand these documents.



We expect all Board Members to make a best effort to attend all meetings. Repeated absences from meetings may result in early termination of a Board Member's tenure.

## **DECLARATION OF CANDIDACY**

Board positions require a time and energy commitment that should not be underestimated. Candidates are urged to consider personal priorities for the next two years as well as the ways to contribute to the development of the organization.

#### **RESOURCES AVAILABLE TO PROSPECTIVE MEMBERS:**

- Organizational Documents: Bylaws
- Program Overview & Calendar of Events
- Organizational Chart
- Email the Secretary with questions

#### **PROCESS OF APPLICATION**

- Submit the Board Application (pages three & four of this document) and your résumé to <u>secretary@7thregiment.org</u>. PLEASE WRITE "NEW BOARD MEMBER APPLICATION" in the subject line.
- Applications will be distributed to selecting members and will aid in understanding how you would like to contribute to the organization's work.
- A member of the Executive Committee will interview all potential candidates
- Candidates applications will be presented at the next 7RYPAO for vote by members present

#### TIME CONSIDERATIONS

Monthly Board Meetings Committee Work Annual Meeting Fundraisers Family & Friends Show

## FINANCIAL CONSIDERATIONS

As with any Board, members will be solicited for a cash or in-kind donation. Starting October 2018 all members of the Board will be expected to either fundraise or donate a minimum \$500 to 7RYPAO. Resources and tools will be available to you to help with this.



#### **APPLICATION FOR**

#### 7TH REGIMENT YOUTH PERFORMING ARTS ORGANIZATION BOARD CANDIDACY

Please fill out completely

FULL LEGAL NAME:				
ADDRESS:				
HOME PHONE:	CELL PHONE:			
E-MAIL:				
CURRENT OCCUPATION/PROGRAM OF STUDY:				

#### COMMENTS

We want to understand your strengths and experiences to better understand how your potential contributions might fit with the Organization's vision. Please answer the following questions. Feel free to attach or type answers on a separate piece of paper. Address and contact information will not be distributed.



- 1. Name:
- 2. Please describe your academic and professional background.

- 3. Why do you seek a position on this board?
- 4. Please outline the specific skills you bring, or contributions you hope to make, to this board.

- 5. Are you currently serving on a board of directors for another organization? If so, please list organization name and your position/role.
- 6. What is your preferred method of contact/communication? (circle all that you would be comfortable with)

Email	Home Phone	Cell Phone	Business Phone	Text Message
FOR OFFICE ONLY DO NOT FILL OUT				
DATE RECEIVED: DATE DISTIBUTED: DATE INTERVIEWED: DATE VOTED: DATE NOTIFIED:		RECEIVED BY: DISTRIBUTED BY: INTERVIEWED BY: RESULT: NOTIFIED BY:		